

The Primary Source

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The Primary Source

A Quarterly Publication of The Society of Mississippi Archivists

Volume 14
McGAIN LIBRARY
AND ARCHIVES

Spring 1992

Number 1

SAC SESSION REPORTS

"Documenting Southern Religion"

One of two opening sessions, "Documenting Southern Religion," was moderated by Robert Sherer of Tulane University. Panel members were Elizabeth Wells, Samford University; Gerri Reiff, Millsaps College; and Evelyn Fancher, Vanderbilt University. The panel discussed the importance of collecting and preserving church records in order to document the administrative functions of the church and the importance of the church in the social life of its members. The participants also identified problems in collecting, preserving, and providing reference service in a church archives.

Elizabeth Wells discussed the different types of Baptist church records and the importance of knowing the "jargon" of a particular denomination when doing research in those church records. Wells stressed the idea that "all life is integrated" and that church records are useful to researchers other than genealogists and church historians. Gerri Reiff gave a short history of Methodism in the South and an overview of the sources available at Mississippi's Methodist Archives located at Millsaps College in Jackson, Mississippi. (Mrs. Reiff's paper will be published in an upcoming issue of *TPS*.) Evelyn Fancher reported on successful collecting projects in the Afro-American community in the city of Nashville and in the state of Tennessee. She suggested ways to gain acceptance in the Afro-American community in order to locate and collect materials.

A thought-provoking discussion followed panel members' presentations. Other issues were raised at that time, including ways to document the spiritual experience and problems encountered in documenting the complete history of a church.

-- Elaine Owens

Mississippi Department of Archives & History

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SAC REPORTS

"Friends, Volunteers, and Interns: Developing Support for Archives"

In the second concurrent session of the opening day, Rickey Best, Pat Brown, and Sara Harwell presented their experiences in handling these different types of support groups for archives. Best, at Auburn University, Montgomery, gave a history of his campus and described how he was given the responsibility for the friends group for the library. He suggested that a friends group needed a clear focus or goal - does it want to do fund-raising, advocacy, or educational/social activities; the goal needs to be clearly identified and communicated.

In the beginning of such a friends group, administrative support is very important; without this there can be conflict. Other considerations are whether a library friends group can tap into existing groups and what any funds raised will be used for - general operating costs or special projects. Very important for the future of a friends group is to choose individuals for the board who have time to work with the institution and are willing to work with each other. It is also valuable to include individuals with special skills - a tax lawyer, accountant, or a professional fund raiser - among board members and to coordinate all activities with the institution's overall fund raising programs.

Overall, Best pointed out the following policies and conditions necessary for the development of a successful friends group. The library director and other administration must want a friends group, the staff must be willing to work with the group, and time must be provided for staff to spend with the group. There must be a committed core of members, membership must be open to all, and there must be a clear understanding that the friends group does not make policy but follows policy of the parent institution. Best also pointed out that marketing was important and said that his group had spent the first 18 months looking at who they wanted to attend and establishing their core members.

Some specifics of the friends group at Auburn University, Montgomery, were presented. The first year there were six membership categories; about 90% of members joined at the first level. The group is now doing special things to encourage higher categories of members - plaques, a "friends wall" for lifetime members, giving autographed books of Alabama authors. Membership is now at 6500 and the organization is self-supporting. It pays for its own activities and makes contributions for extra things in Special Collections and other areas of the library. One major event of the year is the Book Harvest, similar to a book fair, during which the friends group brings in Alabama authors for an autographing session and to participate in an evening reception. Last year, 60 authors participated, and one year the event raised \$20,000.

Best is secretary/treasurer of the friends group and in that position he can monitor and oversee the group's activities. All areas of the library feel that they have a stake in the organization, for funds raised are allocated by requests from area directors. The friends have funded an endowment for Special Collections, purchased a computer workstation for the library, established a collection of Southern women writers, and provided advocacy for Special Collections and the library in general. In closing, Best said that an institution seeking to develop or reactivate a friends group should not underestimate the time involved, that people who are involved must have time and be willing to work and must learn diplomatic skills, and that communication must be clear so that everyone hears the same thing and knows their place within institution policy.

Pat Brown, from the Southern Baptist Convention Archives, talked about the use of volunteers in their facility. The archives area opened in 1985 with only two and one-half persons on staff. There was a need to find people who were willing to become part of the staff as volunteers, since no additional money was available to pay for extra staff. Three individuals came to assist with the move and have stayed as long-term volunteers; their total number now stands at twelve. This is the maximum number which Brown feels can be directed effectively.

Brown stated that one person needs to be in charge of the volunteers in order to plan and oversee activities effectively. She asks them to commit to a three-month period of work; this allows the volunteers to plan their work around other personal and family activities, since most are retired. Each work period begins with an orientation day to review policies and activities which may have changed between work sessions. This orientation day is also a time to renew acquaintances with other volunteers and enjoy fellowship with staff.

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SMA COUNCIL REPORTS

WHAT COUNCIL DID

June 11, 1992

- approved minutes and financial report.
- received an invitation to hold the annual meeting in Meridian in 1992 and discussed ideas for a program there.
- heard updates from the publications committee on sale of directory and editing of the women's guide.
- heard update on local records law.
- discussed ideas for Archives Week in the state this fall. Committee chair Mattie Sink will set a planning meeting in July. Committee members are Elaine Owens, Will Henson, Sandra Boyd, and Irmi Wolfe.
- discussed staff changes at the Mississippi Library Commission and the need to send a letter encouraging library cooperation.

Questionnaire

1. Do you think the Southern Archivists Conference should publish a newsletter?
2. Would you be willing to pay slightly higher dues to the Society of Mississippi Archivists to offset the cost of publishing a SAC newsletter?
3. Would you consider a change in the frequency of The Primary Source (two or three issues per year instead of quarterly) to offset the cost of publishing a SAC newsletter?
4. If there were a SAC newsletter, what features would you find useful in it?
5. What should be deleted from The Primary Source if there were a SAC newsletter?

Send responses to Lynne Mueller, P.O. Box 5408, Mississippi State, MS 39762.

PRESIDENT'S REPORT

If you did not get to attend the Southern Archivists Conference in Nashville in May, you missed an excellent meeting. The sessions were informative, and Nashville is a wonderful city to visit. The next SAC meeting, in 1994, will be held in Natchez, so begin making your plans to attend.

One of the issues raised at SAC was whether or not that organization should begin to publish a newsletter. The Southern Archivists Conference has always been informal in structure. Membership is a bonus of membership in one of the state (Mississippi, Alabama, Tennessee, and Louisiana) archival organizations; the responsibilities for the biennial program and local arrangements have been rotated through those organizations.

The idea of a publication raises a number of questions about the structure of SAC, the relationship between the state archival groups and SAC, and possibly about The Primary Source. Your response to the questionnaire in this issue will help in making these decisions. Please take the time to respond. This is your organization, and it should be what you want it to be.

The Society of Mississippi Archivists is beginning to gear up for the new year. We still need volunteers for committees; if you have a preference let me know (P. O. Box 4854, Mississippi State, MS 39762 or 325-7679 between 8 and 5, Monday through Friday). Will Henson, the new vice-president, will need Education Committee volunteers to help plan next spring's meeting in Meridian. Sandra Boyd would welcome help with The Primary Source, especially if you would be interested in writing an article or two. There is still room for volunteers on several other committees, including Nominating, Finance, and Archival Advocacy.

We hope there will be an Archives Week this year. Mattie Sink and her ad hoc committee are coming up with some good ideas already. If you have ideas or suggestions, or if you would be willing to help with implementing programs, let her know (P. O. Box 5408, Mississippi State, MS 39762 or 325-7679 between 8 and 5, Monday through Friday).

If you have not yet renewed your membership, now is the time to do so. If you know someone who should be a member of SMA but is not, encourage him or her to join.

Lynne Mueller, President, SMA

SAC REPORTS

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SAC REPORTS

to put their personal items. The SBC Archives is also able to offer them workman's compensation in case of injuries on the job. Brown stressed the value of their volunteers and their support of the paid staff, but she also indicated that working with volunteers is a very demanding job.

Sara Harwell, from Vanderbilt University Archives, talked about her experiences with student interns. Her students were from the University's Library School at first, but after the School closed, she had students from other area colleges in an undergraduate program in public history. Recently, the faculty member teaching public history has moved, and the program has not been continued. Harwell's comments included identification of both problems and benefits. On the problem side, there is the fact that many of the students were undergraduates and therefore lacked maturity, experience, and reliability. These students had to be trained in the most basic concepts, which took a great deal of staff time, and they tended to want to select a job instead of doing what was assigned to them. Benefits of having student interns include the excitement they bring to the job and the virtually free time they contribute. Harwell made the following recommendations for working with interns. 1) It is probably not good to give an entire collection to process; teamwork with a staff member is more effective. 2) Break a project down into manageable tasks. 3) Don't hurry through training. Explain the reasons for what is done. It is better to do this as a student works on a project instead of all at one time. 4) It is best to agree ahead of time on expectations such as schedule, quality and quantity of time; a contract may even work in this setting. 5) Meet with the student's faculty advisor if problems arise. 6) Check a student's work more often than that of a staff member. 7) Choose projects which relate to a student's interest when possible. 8) Develop good communication with students.

The session was concluded by Moderator Mary Lynn Banderier, Northwestern State University, who reviewed experiences in securing interns and student assistants at her institution and commented on the strong points of each presentation.

-- Sandra E. Boyd

Mississippi Department of Archives & History

"Joys and Pitfalls of Newsletter Editing"

This session, presented by four newsletter editors, focused on the approach each editor takes to the state's newsletter, how it is produced, and its function within the state/region. Sandra Boyd, editor of The Primary Source for the Society of Mississippi Archivists, presented a brief overview of the beginning of the publication, its purpose and features, and details about its current production using word processing software. In her previous position, Boyd had been able to produce copy as part of her work responsibilities; that is not the case in her new position, so much of the production will have to be done at home. Tracy Berezansky, editor of Access for the Society of Alabama Archivists, gave similar information about her publication, noting that while the publication was partially supported by the Alabama Department of Archives and History and published commercially, its format was more of a journal than the current newsletter which the society publishes in-house at the state archives. Publication will move to Auburn University with the next issue when the new editor Dwayne Cox will begin his work. Mancil Johnson, editor of Tennessee Archivist for the Society of Tennessee Archivists, identified certain features that are common in his publication but stressed even more than the first two speakers the fact that the editor must "create" each issue himself without a lot of support from the membership. He noted, however, as had the earlier speakers, that the newsletter is a uniting source for the state's institutions and that it is probably the only source of information for some of them.

Leon C. Miller, who edits the Society of Southwest Archivists newsletter, provided a very different slant toward the purpose of a newsletter. He views its function as membership development, not news, and said that the newsletter sets the tone and helps establish organization focus. He aims for good news that informs and educates but presents that news with a personal slant so that members see their names in the newsletter. He has a working publication committee with a state representative who is responsible for providing information on that state and its repositories. The newsletter is sometimes the only contact that a member has with the organization, so that publication must convey the image of a friendly, active, knowledgeable organization.

Discussion which followed, led by Moderator Elisa Baldwin, centered on Miller's unique view of newsletter editing and on whether the Southern Archivists Conference should consider publishing a newsletter of some sort. Both advantages and disadvantages were pointed out during the discussion.

-- Sandra E. Boyd

Mississippi Department of Archives & History

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"Music Archives Session"

Alfred Lemmon of the Historic New Orleans Collection, moderated the final session of the Southern Archivists Conference in Nashville. The topic, highly appropriate to the conference's setting, was music archives. Lemmon stressed the importance of music archives in preserving and making known America's musical past. He introduced two speakers, representing two music archives, both located in Tennessee. Paul Wells of the Center for Popular Music and Ronnie Pugh of the Country Music Foundation Archives, described their facilities, staffing, holdings, collection policies, problems and activities.

The Center for Popular Music is located at Middle Tennessee State University in Murfreesboro where a vocational-oriented Recording Industry Management program enhances the research center, Wells explained. Begun from scratch, the center is now seven years old, with a full-time staff of four, including an archivist, librarian and audio specialist. Its holdings include a broad range of books, monographs, periodicals, 62,000 sound recordings, 40,000 items of sheet music, 69 linear feet of manuscripts, photographs, and other materials.

As its name implies, the center's aim is to build a collection of popular music, a term which Wells says is somewhat ambiguous to define, since musical styles tend to overlap. The collection reflects its location in Tennessee and the South, as one might expect, with strong emphases on the collection of country, blues, and gospel, as well as rock, which is so closely related to country. The Center does not actively pursue jazz, however, because Tulane has a strong collection, and likewise it does not attempt more than the basics of country so as not to duplicate the collections policy of the Country Music Foundation. The Center differs from many archival repositories in that it generates some of the materials which it holds; the Center records a fair amount of black religious music and documents Gospel Arts Day in Nashville, for instance.

The small staff is active in disseminating information, according to Wells, conducting seminars and conferences, giving lectures, and sponsoring performances which require explanation and historical information. The staff provides reference services to the public and to public radio and television broadcasters. The Center provided background information for a three-CD collector's edition set of country/western music published by Time-Life Books. Wells said that it is the print that researchers want, such as music industry records, ephemera, news clippings, and touring posters.

Pugh, head of reference at the Country Music Foundation Archives (CMFA) in Nashville, provided a brief history of the twenty-five-year-old organization. The Country Music Foundation was chartered in 1964 as a nonprofit education organization to preserve, collect, research, interpret and disseminate information on country music. The Foundation opened the Hall of Fame in 1966, which now attracts about 350,000 visitors per year, and, along with public and private grants, helps to support the Foundation's activities.

The library media center employs eight full-time staffers, including folklorists, curators, librarians and historians. Pugh spoke briefly on problems of access. The collection is not cataloged, not automated, and not on OCLC; retrieval of information therefore is dependent largely on knowledgeable staff. The collection includes 150,000 records (genre specific), 5,000 periodicals and 3,000 songbooks, 25,000 photographs, 65,000 items of sheet music, 4,000 audiotapes, newspaper clippings, films, and other materials. This collection was built largely from purchased private collections, industry donations of business records and recordings, and trade with other music centers of duplicate materials and materials outside the archives' collection policy.

Pugh stressed that dissemination of information is an important goal to the Foundation. To accomplish this goal, the Foundation distributes educational kits to Nashville teachers; publishes the Journal of Country Music, which includes interpretative articles, illustrations and photographs; reissues historical records under the Country Music Foundation label; and cooperates with record companies, radio and television, and publishers to reissue historical records under its own label, produce information books, and prepare informational programming about country music.

-- Dena White
University of Southern Mississippi

SAC REPORTS

"Archives and Historic Preservation"

A problematic aspect of historic preservation is that if it is to be done properly, a thorough knowledge of the history of the artifact or site must often be combined with the technical expertise of the trained archaeologist. This session, conducted by William Meneray of Tulane University, featured three speakers who presented ways in which historical archaeologists and preservationists can use archival records to help in their work.

Jerry Oldshue, university archivist at the University of Alabama, expressed the view that a historical archaeologist should be a historian first and an archaeologist second, since historical archaeology begins in the library or archives with research. Archival records can perhaps initially be used to predict recovery of artifacts at a site, as well as help identify those artifacts once they are recovered. A slide presentation demonstrated types of archival documents that might be used in conducting archaeological research, such as state, county, and survey maps, ground plans, photographs, and insurance company records.

Dean DeBolt, head of special collections at the University of West Florida and President of the Society of Florida Archivists, explained his institution's special collections emphasis on west Florida history. In 1982 the West Florida Archaeological Institute, centered at the University, was formed in order to obtain grants for historical surveys and excavations. The Institute frequently makes use of archival records in its surveys. For example, in the excavation of an 1820's cotton mill, historical research was necessary to identify the mechanical parts of the mill. The Institute is presently conducting a Pensacola shipwreck survey; in the course of this work, archaeologists are consulting British and Spanish shipping records, immigration records, and old newspapers in addition to other original sources. Mr. DeBolt also noted a particularly pragmatic use for archival records: the location of toxic waste sites.

Steve Rogers of the Tennessee Historical Commission described his department's comprehensive survey of historical sites in Tennessee, the goal of which is to gather information on all buildings in the state more than fifty years old. In the past the Commission has used archival records for a number of projects, including a survey of historic pottery manufacture and a survey of iron industry in the Western Highland Rim region of the state. Of particular interest was a demonstration of how historical records were used to locate the forgotten site of Fort Blount.

--Ashley Koostra

University of Southern Mississippi

GRANT ACTIVITIES

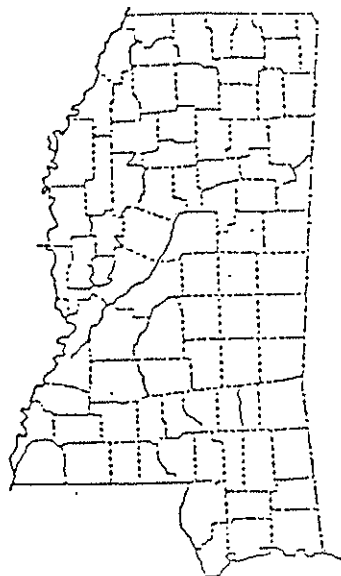
-- North Carolina State University, Duke University, and the University of North Carolina have received a grant for \$267,170 from the U.S. Department of Education to develop a cooperative collection plan. The plan will be used to strengthen collections on the post-WWII South as part of the network's "Documenting the Contemporary South" project.

-- The Irish American Cultural Institute, which administers funds to support the study of Irish-American history, literature, and life, makes available research grants ranging from \$1,000 to \$5,000. The application deadline is August 15, 1992. For information, contact the Institute at 2115 Summit Avenue, University of St. Thomas (#5026), St. Paul, MN 55105 or call 612-647-5678.

-- The National Historic Publications and Records Commission (NHPRC) is soliciting archival repositories to act as hosts for two fellowships it is offering in archival administration in 1993-94. This year's fellowship program is no longer restricted to college and university archives and special collections, but now includes "not-for-profit organizations and institutions, state and local government agencies, and federally acknowledged or state recognized Native American tribes or groups." Institutions interested in hosting should request guidelines and application forms from NHPRC-NP, National Archives Bldg., Washington, D.C. 20408, or call 202-501-5610. Application deadline is September 1, 1992.

--The National Endowment for the Humanities (NEH) supports planning and implementation grants for collaborative efforts of scholars and librarians in developing programs based on a particular theme or topic in the humanities. Deadlines for projects beginning after April 1, 1993, is September 11, 1992. For further information, contact Humanities Projects in Libraries and Archives, Division of General Programs, NEH, Room 420, 1100 Pennsylvania Ave. NW, Washington, D.C. 20506 or call 202-786-0271.

MISSISSIPPI NEWS



MDAH SHELIVING PROJECT BEGINS

The project to expand archival storage space in the Capers Building of the Mississippi Department of Archives and History (MDAH) by the installation of moveable shelving will be underway in mid-July. All existing storage space in the Capers Building has been utilized, and it is projected that the new shelving will more than triple available space. The project will affect reference service at the Archives, since many of the state records will be inaccessible for the duration of the installation process.

MISSISSIPPI SENDS REPRESENTATIVES TO NATIONAL HISTORY DAY

Mississippi students and their teachers represented the state at the National History Day in College Park, Maryland, June 14-18, 1992.

NEWS FROM LAUDERDALE COUNTY

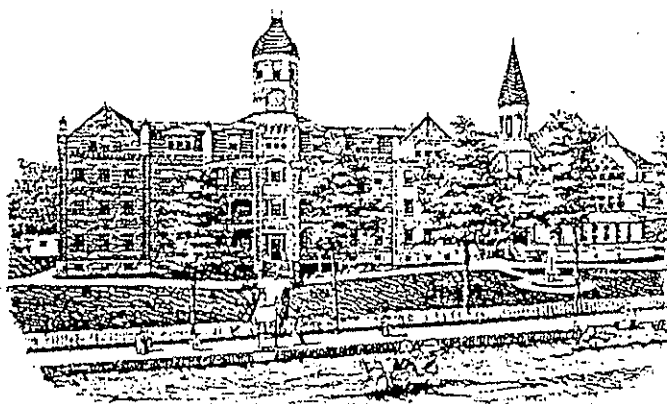
Jim Dawson and the Lauderdale County Department of Archives & History, Inc. (LCDA & H) have a number of projects underway at the present time. They are now equipped to do both 16mm and 35mm microfilming and are working closely with MDAH to develop this program. The Department, along with representatives from MDAH, is assisting the Noxubee Historical Society in setting up a program to preserve the old records of Noxubee County. Mr. Dawson will address a July 18th session at the annual convention of the National Association of Government Archivists and Records Administrators (NAGARA) in Washington, D.C., on the layman's perspective in establishing the LCDA & H. The Department is also preparing several new publications which will be available in the near future.

NEW EDITOR FOR ARTIFACTS

The newsletter of the Mississippi Museum Association, Artifacts, has a new editor. She is Mary Anne Pennington, Director of the Lauren Rogers Museum of Art. For information about the publication or to submit information, write to the editor at P. O. Box 1108, Laurel, MS 39441-1108.

NEW LIBRARY LEGISLATION PASSED THIS SESSION

A new bill to provide confidentiality for certain library records in the state of Mississippi was passed by both houses of the Legislature this spring, and it was signed by the Governor. The bill is contained in Section 39-3-365, Mississippi Code of 1972, and it took effect on July 1, 1992.



INDUSTRIAL INSTITUTE AND COLLEGE

NATIONAL & REGIONAL NEWS

HOUGH LEAVES GEORGIA STATE FOR WAYNE STATE

Leslie S. Hough, formerly director of the Southern Labor Archives and Special Collections at Georgia State University, assumed the directorship of the Archives of Labor and Urban Affairs at Wayne State University in Michigan on June 1, 1992. Prior to his 15 years at Georgia State, Hough was co-director of the Ohio Historical Society's Labor History Project and holds a PhD in History from the University of Virginia. (Open Entry, Fall 1991/Winter 1992)

PENNSYLVANIA BUREAU OF ARCHIVES AND HISTORY SEARCH ROOM REOPENS

An eighteen month project to renovate and remove asbestos from the State Archives building was completed in February, and the Search Room reopened to the public on March 3, 1992. Search Room hours are 8:30-4:45, Tuesday through Friday. (Mid-Atlantic Archivist, Spring 1992)

CHADWYCK-HEALEY CONTRACTS TO MICROFILM COMMUNIST PARTY ARCHIVES

A contract has been signed with the Russian Council by Sir Charles Chadwyck-Healey to microfilm the Communist party archives, a set of formerly secret documents detailing the Communist party and its struggles during the past 60 years. Some of the documents had been destroyed by the time they came under the control of Boris Yeltsin, but the vast majority of the files remain intact. Funding will allow Russian archivists to work together as a team to provide help in the technical aspects of the project and will bring in a task force of Western scholars to assist in organization and access. (American Libraries, April 1992)

KENTUCKY GOVERNOR RETURNS RECORDS

Former governor Wallace G. Wilkinson released to the archives more than 300 cubic feet of public records which he had taken with him when he left office in the fall. Kentucky Department for Libraries and Archives had made repeated efforts to arrange for transfer of the records between August and November, but apparent misunderstandings led to the former governor's actions. (NAGARA Clearinghouse, Spring 1992)

ALABAMA ARCHIVES HOLDS SUCCESSFUL OPEN HOUSE

The Friends of the Alabama Archives planned and hosted its first open house and behind-the-scenes tour of the Archives facility in Montgomery in March. With a targeted audience of state legislators, government agency heads and staff, the judiciary, local government officials, and Friends members, the event drew approximately 275 people from across the state. Many visitors stayed more than an hour and visited the 20 stations that centered on special aspects of the department's work. For information about the event, contact Alice Knierim, Assistant Director, 624 Washington Ave., Montgomery, AL 36130 (NAGARA Clearinghouse, Spring 1992)

VIRGINIA FRIENDS SPONSOR ARCHIVAL RESEARCH CONFERENCE

A conference on archival research entitled "Straight to the Source" was sponsored in May by the Friends of the Virginia State Archives. The conference involved an in-depth look at the record groups and their potential uses for research. Fifty-four participants attended the conference. The Friends plan to sponsor other such conferences regularly. (NAGARA Clearinghouse, Spring 1992)

NHPRC APPROVES LONG-RANGE PLAN

At its February meeting, the National Historical Publications and Records Commission (NHPRC) approved a five-point long-range plan consisting of the following goals: (1) Generate public support for accessible historical records; (2) Assure the preservation of the nation's documentary resources through state collaborative efforts; (3) Assure published documentation of both common and diverse elements of the American historical experience; (4) Achieve progress in the preservation and use of original source material; and (5) Improve conditions for the creation and use of documentary editions. The plan will allow the Commission to prioritize its appropriations so that the minimum in resources can have a meaningful impact on major problems related to historical records. (NAGARA Clearinghouse, Spring 1992)

NATIONAL & REGIONAL NEWS

SENTENCE OF MAP THIEF RECONSIDERED

The three-year probationary sentence for convicted rare-map thief Charles L. Glaser is being reevaluated by a Philadelphia judge after Glaser was found inside a local university library. Lehigh University campus police found him inside the library before staff had opened the building to patrons. At the time of his sentencing in March, Glaser pled guilty and therefore the library was not notified of his sentencing date and was unable to give any input into the judge's original decision. For information about later developments, contact Carol Miller at the Free Library of Philadelphia. (*American Libraries*, June 1992)

RLG PREVIEWS CITADEL

CitaDel, the new citation and document-delivery service from the Research Libraries Group (RLG), is now being used at Rutgers and Brigham Young universities on a preview basis. The service provides access to commercial and scholarly citation databases via a connection to the Research Libraries Information Network (RLIN). For more information about the use or content of CitaDel, contact RLG, 1200 Villa St., Mountain View, CA 94041-1100. (*American Libraries*, June 1992)

LEGISLATION INTRODUCED FOR FEES AT LIBRARY OF CONGRESS

Librarian of Congress James Billington described recently for members of the Information Industry Association legislation being introduced in the Senate which would allow the Library to charge fees for special reference services to individuals. Currently the Library does not accept special research requests because it cannot charge fees which, according to Billington, would only cover cost, not make a profit. The legislation has been introduced and sent to committee; hearings are expected later this summer. (*Library Journal*, June 15, 1992)

THEFT DETECTION SYSTEM INSTALLED, SECURITY MEASURES TAKEN AT LC

In April, new theft detection equipment was installed at all exits in the three Capitol Hill buildings of the Library of Congress (LC). The Electronic Article Surveillance (EAS) System requires that everyone exiting LC buildings pass between two vertical panels which form a field that detects the presence of theft detection tags on library materials. Personal property is subject to both a visual search and the electronic detection system. The new system will have no adverse effects on people nor will it cause interference with medical devices such as pacemakers. Other measures instituted this spring include policies that library staff wear their ID cards at all times while in Library buildings, readers who request Library materials present valid photo identification, books will not be allowed outside reading rooms without a special pass, security cameras will monitor reading rooms and book stacks, and a Library-wide Collections Security Coordinating Committee be established. (*Library of Congress Information Bulletin*, May 4, 1992; *Library Journal*, May 1, 1992)

COPYRIGHT LEGISLATION UPDATE

Representative William Hughes (D-NJ), who chairs the House Subcommittee of Intellectual Property and Judicial Administration, introduced H.R. 4412, a bill to clarify the fair use of unpublished materials, on March 5th. A similar bill had passed the Senate last September. On March 12, the House Subcommittee considered H.R. 4412 and it has now been forwarded to the full Judiciary Committee for consideration. (*OAHS Newsletter*, May 1992)

NHPRC STUDY GROUP ISSUES REPORT ON USE OF HISTORICAL DOCUMENTS

Using the Nation's Documentary Heritage is the title of a report issued by a six-member advisory group commissioned by the National Historical Publications and Records Commission (NHPRC) and the American Council of Learned Societies to look at current research in records, to study how researchers gain access to sources, and to identify obstacles they encounter. The study concludes that many researchers are haphazardly trained, cannot afford to travel to sources, rely on libraries that are ill prepared to bring sources to their attention, and face other obstacles that reduce the usefulness of documentary resources. Copies of the report are available from Historical Documents Study Report, NHPRC, National Archives Building, Room 607, Washington, DC. 20408

NATIONAL & REGIONAL NEWS

STUDY OF HISTORY EDUCATION/TRAINING IN USE OF ARCHIVES CONTINUES

The National Coordinating Committee for the Promotion of History (NCC) has had as its major goal the building of a strong coalition of historians and archivists. One continuing area of interest is the question of historical training in graduate programs for archivists and research methodology and training in the use of archival material for history graduate students. Last summer a small working team, funded through the research program at the Bentley Historical Library, met at the University of Michigan to consider the issue of the historical component of archival education. This summer Page Putnam Miller will chair a similar team focusing on the scope and type of research training needed by history graduate students. Other team members are Gerhard Weinberg, David Thelen, Edwin Bridges, and Gregory Hunter. The team welcomes comments and suggestions which may be sent to Page Putnam Miller, NCC, 400 A St., S.E., Washington, DC 20003 (OAHS Newsletter, May 1992)

ARCHIVES ASSISTS IN LOCATING HOLOCAUST RECORDS

The National Archives is cooperating with the American Red Cross in locating records containing lists of victims of the Nazi Holocaust during World War II. The documents, which were seized by Allied troops during the liberation of Germany in 1945, are being microfilmed by the Genealogical Society of Utah, and will be incorporated into a worldwide International Red Cross network which provides victims of war or their families with tracing or location services and assistance in reuniting families separated by conflict. (OAHS Newsletter, May 1992)

CENTER FOR AMERICAN HISTORY ESTABLISHED

A new Center for American History has been established at the University of Texas at Austin. Under the direction of the University's General Libraries, the center will administer special collections and exhibits in the field of American history. The University currently holds the papers of more than 45 members of Congress, the Natchez Trace Collection on the history of the Southern United States, a rare book collection of Western Americana, and the papers of Walter Cronkite. (Library Journal, March 15, 1992)

FARM DIARIES

What may be the oldest continuous farm diary in the United States, a 59-year record of rural life in Wisconsin's Trempealeau County by farmer-businessman Dave Wood, is now available for study at the University of Wisconsin-Eau Claire. The 91 small, leatherbound diaries filled by Wood and sons Ralph and James, along with four similar-sized account books were discovered in a box in an old horse barn in Whitehall, Wisconsin, in 1974 by David Wood, great grandson of his namesake. The diaries, which begin in 1895, give terse accounts of daily activities and observation by Wood, and his sons. (College and Research Libraries News, April 1992)

ACQUISITIONS

VIRGINIA STATE ARCHIVES RECEIVES WALLACE FAMILY PAPERS

The Wallace family of Chesapeake, Virginia, donated approximately 65 boxes of materials to the Virginia State Archives, including records of the Wallace family farm, lumber business, machinery business and family papers documenting activities from the 1860s to the 1960s. Of interest are a collection of glass plate negatives depicting life on the Dismal Swamp Canal in the 19th century and a Civil War diary by Captain John G. Wallace of the 61st Regiment, Virginia Volunteers. (NAGARA Clearinghouse, Spring 1992)

BEINVILLE HISTORICAL SOCIETY RECEIVES ANDRY FAMILY DONATION

The Bienville Historical Society, which began collecting in 1962, recently added received a donation of more than 2,900 letters and documents along with other historic items contained in four antique trunks. This donation was made by Henry A. Andry in memory of his parents. The Bienville Historical Society, located in downtown Mobile, is one of the largest private historic library collections in the southeast. A Center for Gulf Studies is being planned by the Society; it will have a book capacity of 50,000 volumes, ample space for an archives department, a book shop, an audiovisual center, and offices and workrooms.

CONSERVATION NEWS

PERMANENT PAPER STANDARD BEING REVISED

The National Information Standards Organization (NISO) is revising the American National Standard for permanent paper for library and archival use. Included in the revision will be widening the scope of the standard to include coated and uncoated papers and to address retention of original color as well as paper strength. Also, the maximum allowable percentage of lignin has been reduced one percent in the revised standard. (Library Journal, April 15, 1992)

ENVIRONMENTAL TESTING KIT LOANED IN MINNESOTA

The Minnesota Historical Society (MHS), as part of a two-year preservation outreach project in 1990-91, prepared two portable environmental test kits which are available on loan to cultural institutions - museums, libraries and archives - throughout the state. Each kit consists of three instruments and four other testing or monitoring components, packed in urethane foam within a hard shell suitcase with a combination lock. A kit may be used by a single borrower for a period of one week. The program has been popular and successful. Kits are usually reserved several months in advance, and their use has led to substantive improvements at several institutions. For more details about the contents of the kits, see the Abbey Newsletter, June 1992, p. 41.

AATA PROVIDES ACCESS TO CONSERVATION LITERATURE

Art and Archaeology Technical Abstracts is the world's leading annotated bibliography of conservation literature. Published first as IIC Abstracts, it was first supported with grants, institutional support and volunteers. Now supported by the Getty Conservation Institute (GCI), some relevant sections of the publication include those on photography; paper, books and library and archival materials; and environmental control. (Abbey Newsletter, June 1992)

GRANTS IN PRESERVATION:

- The Harry Ransom Humanities Research Center of the University of Texas at Austin has been awarded \$250,000 by the National Endowment for the Humanities for a two-year study of the mass deacidification of paper in archive and manuscript collections.
- The Research Libraries Group (RLG) has been awarded \$906,224 by the National Endowment for the Humanities for the third phase of a project to microfilm brittle or deteriorating volumes from key scholarly collections in the United States.
- The South Carolina State Library has received funding from the Library Services and Construction Act (LSCA), Title III, which now identifies preservation as a priority, for an 18-month preservation education project designed to raise the awareness of both librarians and the public about the importance of preserving library and local history materials. (Abbey Newsletter, June 1992)

GLASSINE CONSIDERED FOR USE IN ARCHIVES

Glassine, used for such things as windows in envelopes and liners for cereal boxes, has been suggested for use with photographs and other archival materials. Although there has been some concern about how glassine is made, it is actually produced with alum and rosin like all paper used to be and has a pH of about 4.5; it should be tested just as any other paper. Glassine made for archival purposes is available from Paper Technologies, Inc., 25801 Obrero Dr., Mission Viejo, CA 92691 and is made by several paper companies in the United States and Canada. (Abbey Newsletter, June 1992)

PAPERMAKERS RECOGNIZED BY ARCHIVISTS AND LIBRARIANS

At the April Conference of the TAPPI Papermakers Conference in Mashville, both the Society of American Archivists and the American Library Association presented tributes to "the papermakers who have contributed to the development of permanent paper." For SAA, Frank Burke wrote, "The importance of this work cannot be exaggerated. The mass production and use of permanent paper helps to ensure that archives inherit our nation's rich documentary heritage on a stable base for the use, enjoyment, and advancement of future generations." (Abbey Newsletter, June 1992)

CONSERVATION NEWS

REAL POPCORN BEING USED A SUBSTITUTE PACKING MATERIAL

In an apparent attempt to support environmental issues, book vendors and audiovisual equipment suppliers have recently started packing their products in real popcorn instead of Styrofoam. However, there are major problems with the "real thing." Popcorn makes good food for microorganisms, insects and rodents, it weighs eight times as much as styrofoam, and if it gets wet, it loses all value as packing. There is also some oil that may transfer to books if they are not wrapped, and the popcorn is more expensive and more flammable than styrofoam. Other suggestions for a bio-degradable packing material are welcomed; contact Carol Kent at Booklab, 8403 Cross Park Drive #2E, Austin, TX 78754. (*Abbey Newsletter*, April 1992)

DUSTBUNNY HELPS IN COLLECTION MAINTENANCE

The Dustbunny, a nonlinting, scratch-free dusting material with no chemical additives, has been developed by DuPont and Leap Frog Technologies. The cloth is a Tyvek substrate stitched with nylon fibers which results in a fabric of 50,000 fibers per square inch. This combination creates a slight static charge that naturally attracts dust and dirt and holds it firmly. The cloth is endlessly reusable by washing it with a mild detergent and drying it at less than 140 F. The Dustbunny costs about \$4.95 and is available from several suppliers, including Light Impressions, BookMakers, and Conservation Materials, as well as from the source, Modern Solutions Corp., 800-288-2023. (*Abbey Newsletter*, April 1992)

PRESERVATION LITERATURE REVIEWED

For a survey of recent literature on the subject of preservation, there is a brief bibliographic review of such publications prepared by Susan Swartzburg in the spring issue of *Mid-Atlantic Archivist*. Environmental controls, permanent paper, and microfilming are only three of the issues which the review mentions. (*Mid-Atlantic Archivist*, Spring 1992)

NEDCC OFFERS ASSISTANCE WITH PHOTOGRAPHIC MATERIALS

The Northeast Document Conservation Center (NEDCC) has expanded its photoduplication service and now has the capacity to preserve large collections of photographic materials efficiently. With a renovated laboratory, the Center is seeking new copying projects from institutions that hold collections of historic photographic materials. NEDCC also offers surveys of the preservation needs of photographic collections and conservation services for treatment of photographic prints. The Center invites inquiries and would be glad to work with institutions in planning projects and developing funding requests. For questions concerning collections or to obtain an estimate, call Mark Robinson or David Joyall at (508) 470-1010 or write NEDCC at 100 Brickstone Square, Andover, MA 01810. (News release, NEDCC, June 1992)

KODAK OFFERS DISASTER RECOVERY PROGRAM

Kodak is now advertising its Image Guard program and other services for safeguarding microfilm free with Kodak film processed by participating labs. The program includes dozens of quality checks before, during, and after processing, as well as a special lab equipped to rescue film which has suffered from flood, fire, and any disaster. Ask the local Kodak office, an authorized Kodak representative, or call 1-800-445-6325, Ext. 301. (Ad from the Eastman Kodak Company.)

SAA PRESERVATION MANAGEMENT TRAINING PROGRAM BEGINS

The Preservation Management Training Program, under the direction of the Society of American Archivists (SAA) and funded by the National Endowment for the Humanities, is structured to foster a core of ongoing, comprehensive preservation programs across the United States, staffed by archivists who are willing and able to lead the profession, teach others how to build programs, increase awareness of continuing needs, and provide information through formal and informal networks. Forty to sixty institutions will have the opportunity to participate in this program, with the institutions selected becoming models for archival preservation programming. Four series of workshops will be offered throughout the country between 1992 and 1994. The first series will be offered in the Northeast in 1992 and 1993; the Southeast series will be available in 1994, with the application deadline being October 1, 1993. For information about the program, its cost, and how to apply, contact Evelyn Frangakis, SAA, 600 S. Federal, Suite 504, Chicago, IL 60605.

CONSERVATION NEWS

CD-ROM LONGEVITY

In recent months there have been discussions in the preservation field concerning the longevity of CD-ROMs. Manufacturers and marketers generally claim a twenty year or more life for this type of media, and occasionally there are claims that CD-ROMs should be our preservation choice for the future. The National Archives and Records Administration has been investigating this issue and appears to have discovered several problems. One of these may be the fact that the aluminum substrate of CD-ROMs is vulnerable to oxidation. The plastic that protects the substrate is permeable to oxygen and therefore offers no significant protection against this phenomenon. More research has yet to be conducted, but we should be hearing more on this issue in the near future. (Conservation DistList)

NARA PRESERVATION CONFERENCE REPORT

Lisa Fox, Manager of Preservation Field Services at SOLINET, has prepared a two-page summary of several presentations made at the National Archives and Records Administration Annual Preservation Conference in March 1992. New Research on environmental standards for paper-based materials and effective fire protection for compact shelving may be of interest to both librarians and archivists. At that conference, Paul Banks (Columbia University) reported on studies at the Library of Congress that indicate that fluctuations in relative humidity are far more damaging than has been suspected. Free copies of the summary are available from SOLINET, 1438 West Peachtree Street NW, Suite 200, Atlanta, GA 30309-2955 or (800) 999-8558. (College and Research Libraries News 53, no. 5 (May 1992): 339 and SOLINEWS Spring 1992)

SOLINET PROGRAM REORGANIZES, EXPANDS

When the SOLINET Preservation Program was established in 1985, it was devoted exclusively to workshops and other outreach services. Since then, the program has grown in scope, most notably when the Preservation Microfilm Service was added in 1990. The position of Program Manager was created, and Jane Pairo served in that capacity until her death in October, 1991.

In the ensuing months, SOLINET has carefully considered the structure of the program. As a result, it has been decided to recognize organizationally its two units. Lisa Fox has been promoted to Preservation Field Services Manager, which includes training and educational Programs, consulting with institutions and cooperative groups, information and referral services, disaster assistance, the AudioVisual Loan Service, and publications. Eleanor Perry remains as Staff Assistant. Sandra Nyberg continues as Manager for the Preservation Microfilm Service, currently supporting an innovative regional project involving a dozen institutions and jointly sponsored by SOLINET and the Association of Southeastern Research Libraries (ASERL).

Julie Arnot joined the Preservation staff as Field Service Officer in April. Most recently, she was Associate Preservation Librarian at the University of Michigan. There she managed Michigan's Brittle Books Unit and coordinated the university's participation in the large-scale preservation microfilming projects sponsored by the Research Libraries Group. In addition, she was responsible for disaster preparedness, environmental monitoring, and staff and user education programs. (SOLINEWS, Spring 1992)

PUBLICATIONS

Archival Copies of Thermofax, Verifax, and Other Unstable Records, this 31 page report contains valuable information on photocopying and photocopiers relation to archival preservation. Order from: National Technical Information Service, 5285 Port Royal Road, Springfield, VA 22161. Order number PB90-171836/GAR. Price: \$17.00 in paper or \$9.00 in microfiche, plus \$3.00 handling.

The Art of Computer Systems Performance Analysis, by Raj Jain, describes pitfalls to avoid and tricks to beware of when comparing any two computer systems using benchmarking, simulation, or modeling. Order from: John Wiley & Sons, 605 Third Ave., New York, NY 10158-0012. Price: \$52.95.

Civil War Autographs & Manuscripts Prices Current 1992 is a reference text of sales of every known item related to Confederate & Union Generals, Confederate Cabinet members, and Naval & Enlisted Personnel which have occurred from 1987 through December 1991. ISBN: 0-9632137-0-9. Order from: Ron Seagrave, P. O. Box 7171, Fredericksburg, VA 22404. Price: \$39.95.

Directory of Archives and Manuscript Repositories in the St. Louis Area, published in online version, is now available to run on any IBM PC. Order from: Tom Corbett, University City Public Library, 6701 Delmar, University City, MO 63130. Price: \$3.50 to St. Louis Area Archives member; \$5.00 for non-members.

Directory of Records Administration Training Programs in the Greater Washington Area, prepared by the National Archives and Records Administration (NARA), lists classes available through public and private institutions, course description and other information, and a contact person. Order from: NARA, Office of Records Administration, Agency Services Division, Washington, DC 20408.

Disaster Planning and Recovery: A How-To-Do-It Manual for Librarians and Archivists, by Judith Fortson, helps archives and libraries prepare for and recover from such natural disasters as fire, water, wind, and earthquakes. Sample disaster plans are included. Order from: Society of American Archivists Publications, 600 S. Federal, Suite 504, Chicago, IL 60605. Price: \$35 members; \$40 nonmembers, plus \$5.25 postage and handling. Prepayment required.

Genealogies Cataloged by the Library of Congress Since 1986, published by the Library of Congress, contains entries for 11,760 genealogies as well as a section of 10,170 established family names and cross references from variant forms of these names, and a list of family histories converted to microfilm. Order from: LC Cataloging Distribution Service, Customer Services Section, Washington, DC 20541. Price: \$70.

The Immigration History Research Center: A Guide to Collections, compiled by Suzanna Moody and Joel Wurl, profiles the archival and library holdings of this major repository on American immigration. Order from: Greenwood Press or the Center, University of Minnesota, 826, Berry St., St. Paul, MN 55114. Price: \$65.

CALENDAR OF EVENTS

July 15-18, 1992

National Association of Government Archives and Records Administrators (NAGARA) Annual Meeting Washington, D.C.

Theme: "Expanding Horizons, Partnerships with Allied Professions." Contact: Crystal McCandlish, 48 Howard Street, Albany, NY 12207 (518)463-8644.

August 10-13, 1992

National Association of State Information Resource Executives (NASIRE) Annual Meeting, St. Paul, Minnesota Contact: Mary Alice Sosby at (606) 231-1905.

August 15-20, 1992

Photographic Preservation Seminar, Rochester, N.Y. Practical lectures and hands-on workshop sessions. Contact: (716) 475-5000.

September 6-11, 1992

International Congress on Archives, Montreal, Canada Contact: Jean-Pierre Wallot at Tel: (514) 848-1133 or Fax: (514) 288-6469.

September 11-17, 1992

Society of American Archivists Annual Meeting, Montreal, Canada. Contact: Debra S. Mills, SAA Meeting Planner, at (312) 922-0140.

October 24-25, 1992

International Conference on Disaster Prevention, Response, and Recovery at Massachusetts Institute of Technology, Cambridge. Contact: Susan E. Schur, Technology & Conservation, One Emerson Place, Boston, MA 02114 (617)277-8581.

PUBLICATIONS

Let Us Save What Remains, a 15-minute video, focuses on preservation of local records within the context of Virginia. Copies distributed to every state archives and should be available through them. Also available through SOLINET's AudioVisual Loan Service.

A Long and Happy Life, a twelve page illustrated brochure which reports on the status of the statewide preservation plan for North Carolina and explains in non-technical language the benefits and necessities of preservation management. Order from: Harlan Greene, Director, North Carolina Preservation Consortium, c/o Hayti Heritage Center, 804 Old Fayetteville Street, Durham, NC 27701-3915. Send: Self-addressed 6 1/2 x 9 1/2 envelope with fifty-two cents postage.

Report on the National Conference on the Development of Statewide Preservation Programs, edited by Carolyn Clark Morrow, is a practical tool for states interested in developing preservation plans. Order from: The Commission on Preservation and Access, 1400 16th Street NW, Suite 740, Washington, DC 20036-2217. (Supplies limited.)

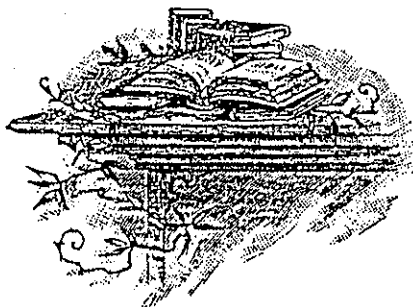
Report of the Preservation of Safety Film, by James M. Reilly, consists of studies conducted by the Image Permanence Institute and contains important conclusions which archivists should know about. Order from: The Commission on Preservation and Access, 1400 16th Street NW, Suite 740, Washington, DC 20036-2217.

Report on the Preservation Planning Project. University of Pennsylvania Libraries, assembled by Peter G. Sparks, reviews accomplishments and setbacks in what may be a model preservation effort in a university library. Order from: The Commission on Preservation and Access, 1400 16th Street NW, Suite 740, Washington, DC 20036-2217.

RLG Preservation Microfilming Handbook, newly revised and intended for use by library preservation administrators. Contains revised RLG preservation guidelines and numerous appendices. Published by Research Libraries Group. Price: \$75.

Some Factors to be Considered in Accelerated Aging Tests, by Robert L. Feller, "should be required reading for all archives professionals concerned about the materials used to house and treat documents." Order from: American Institute for Conservation, 1400 16th Street NW, Suite 340, Washington, DC 20036.

Working Together - Case Studies in Cooperative Preservation, by Condict Gaye Stevenson, provides a review of a variety of services and activities developed by cooperative preservation programs over the past two to three years. Order from: The Commission on Preservation and Access, 1400 16th Street NW, Suite 740, Washington, DC 20036-2217. (Supplies limited.)



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ACCESSIONS

Mississippi Department of Archives and History

Manuscript Collection

CAREY (CORA E. WATSON) PAPERS. 1840s-1900s. 1 cu. ft.

Correspondence, diaries, financial and legal records, literary papers, photographs, printed material, and other records of Cora E. Watson Carey of Holly Springs, Mississippi, and various members of her family. Presented by Mary G. Long, Baton Rouge, Louisiana.

CLARK (CHARLES) PAPERS. (Restricted) ca. 1960s-1990s. 171 cu. ft.

Included are case files, correspondence, docket books, memoranda, minutes, opinions, printed material, and other records of Charles Clark, former chief justice of the United States Court of Appeals, Fifth Circuit. Presented by Charles Clark, Jackson, Mississippi.

MCDONNELL (R. A.) AND FAMILY PAPERS. 1815; ca. 1860s; ca. 1870s; 1908; n.d. 0.66 cu. ft.

Included are copies of R. A. McDonnell's addresses to the Brandon Literary Association, Brandon, Mississippi, circa 1860s; scrapbooks of Jennie W. Moore of Brandon, Mississippi, circa 1870s; a copy of a letter written by Thomas Cocke, Lynchburg, Virginia, to John W. Cocke, Hopkinsville, Kentucky, dated April 22, 1815; and a genealogical record of the Cocke family of Virginia dated April 1908. Presented by W. S. Corley, Raleigh, Mississippi.

MISSISSIPPI WOMEN'S CABINET OF PUBLIC AFFAIRS RECORDS. 1970s. 0.33 cu. ft.

Included are bylaws, minutes, correspondence, printed material, membership rolls, and other records of the Mississippi Women's Cabinet of Public Affairs which was organized for the purpose of assembling and channeling information, exchanging ideas, and coordinating efforts on affairs of public interest. Presented by Judy McLarty, Madison, Mississippi.

MOORE (CLARENCE B.) LETTER. 0.10 cu. ft.

Letter written by archaeologist Clarence B. Moore, [s.l.], to George H. Pepper, [s.l.], thanking Pepper for advising him of a recent discovery of "turquoise and shell" in New Mexico and enclosing a copy of one of Moore's recent Alabama archaeological reports. Transferred from the library, Mississippi Department of Archives and History, Jackson.

OFFICIAL MISSISSIPPI WOMEN'S CLUB RECORDS. 1938-1990. 1 cu. ft.

Included are the constitution and bylaws, yearbooks, scrapbooks, and other records of the Official Mississippi Women's Club which was first organized in Jackson in 1938. Presented by Donna B. Dye, Ridgeland, Mississippi.

REYNOLDS (ELIZABETH P.) PAPERS. ca. 1970s-1980s. 2 cu. ft.

Included are photographs, negatives, notes, printed material, and other records documenting the artistic career of nineteenth-century portrait painter Thomas Cantwell Healy who worked in Mississippi. Healy was the subject of Elizabeth P. Reynolds' thesis research while she was a student in the Cooperstown Graduate Programs of the State University of New York, Oneonta. A copy of Reynolds' master's degree thesis entitled "Beginning to Live Upon Canvas: A Catalogue of the Known Works of Thomas Cantwell Healy" is also included. The Mississippi Museum of Art hosted an exhibition of Healy's portraits in 1980. A copy of the exhibit catalog entitled *To Live Upon Canvas: The Portrait Art of Thomas Cantwell Healy* is also included. Presented by Elizabeth Reynolds Hammett, Madison, Georgia.

SPENCER (HORATIO NELSON) LETTER. 1870. 0.10 cu. ft.

Letter dated April 9, 1870, written by planter Horatio Nelson Spencer, Almont, Claiborne County, Mississippi to Marshall, [s.l.]. Presented by Alice F. Gage, Port Gibson, Mississippi.

STEWART FAMILY PAPERS. 1813; 1849. 0.10 cu. ft.

Naturalization record of Allen Stewart, Robeson County, North Carolina, who emigrated to the United States from Great Britain and was granted citizenship in 1813 and a letter written by Barbara McLean, Robeson County, North Carolina, to Barbara Stewart, Covington County, Mississippi, dated December 11, 1849. Presented by Mary A. Renna, Philadelphia, Mississippi.

ACCESSIONS

UNITED DAUGHTERS OF THE CONFEDERACY RECORDS, ACCRETION. 1908-1912. 0.66 cu. ft.
Records documenting the issuance of the Southern Cross of Honor to Confederate veterans of Yalobusha County, Mississippi, by the United Daughters of the Confederacy. Presented by Mrs. Russell Bailey, Coffeeville, Mississippi.

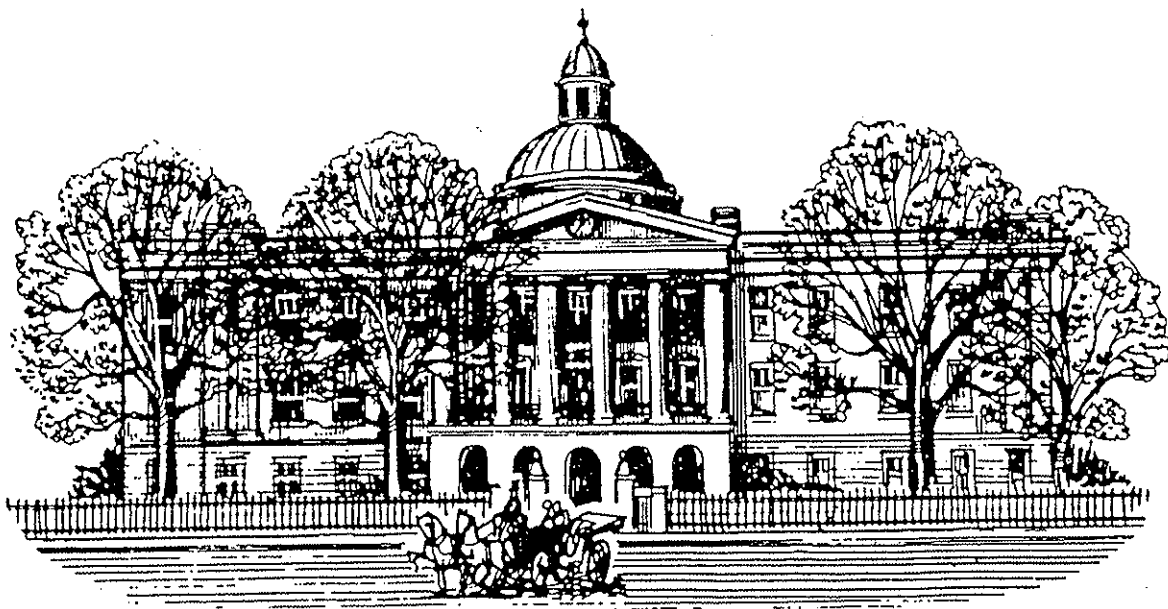
WARD (BENJAMIN F.) AND FAMILY PAPERS, ACCRETION. ca. 1860s-1920s. 2 cu. ft.
Photographic accretion to the papers of Dr. Benjamin F. Ward, a prominent physician from Winona, Mississippi. Included are many images of Dr. Ward, the Ward family, and their friends. Presented by Mrs. M. L. McMillan, Minter City, Mississippi.

Graphic Records Collection

"FOSTER CREEK LBR. AND MFG CO." 1917-1934. 198 items. 6 li.
Collection of 198 black-and-white photographs of the timber industry and logging operations at Stephenson, Mississippi, a lumber town located in Pearl River County. The album also includes images of schools, hotels, homes, and farming activities associated with the Foster Creek Lumber Company which operated in Stephenson between 1917 and 1934. Presented by William H. Young, Madison, Wisconsin.

"THE MISSISSIPPI RIVER FLOOD OF 1927: MOUNDS & CAIRO, ILL. TO NEW ORLEANS, LA." 1927. 245 items.
li.

One photograph album containing 245 photographs and one map of the Mississippi River Flood of 1927. These photographs were taken by employees of the Illinois Central Railroad and focus on flood damage to railroad lines, depots, and flooded areas in the immediate vicinity of the railroad. In addition, the album includes scenes of flood damage in business and residential areas, refugees, and rescue operations. Presented by Edward J. Dean, Peoria, Illinois.



ACTIVITIES PREFERENCE FORM
Society of Mississippi Archivists

Please indicate at least two SMA committees on which you would like/be willing to serve. You may also use this form to express any definite likes or dislikes.

NAME: _____

Daytime phone no.: _____

Committees:

_____ Education/Program _____ Publications

_____ Membership _____ Finance

_____ Nominating _____

_____ Yes, I would like to contribute to The Primary Source.
How? _____

PLEASE return to:

Society of Mississippi Archivists
c/o Lynne Mueller
P. O. Box 4854
Mississippi State, MS 39762

THE SOCIETY OF MISSISSIPPI ARCHIVISTS'
YEARLY MEMBERSHIP RENEWAL IS DUE DURING MAY.
PLEASE COMPLETE THE MEMBERSHIP
RENEWAL APPLICATION BELOW, ENCLOSE WITH THE
MEMBERSHIP DUES, AND MAIL TO:



MEMBERSHIP CHAIR
SOCIETY OF MISSISSIPPI ARCHIVISTS
P.O. BOX 1151
JACKSON, MS 39215

RENEWAL APPLICATION

NAME _____

ADDRESS _____

PHONE _____

MEMBERSHIP CATEGORIES

STUDENT.....\$3.00
INDIVIDUAL.....\$7.50
INSTITUTIONAL.....\$15.00
PATRON.....\$25.00
AND MORE

PLEASE INCLUDE YOUR INSTITUTIONAL AFFILIATION.